



LAURA WAGNER

GRADUATE INTERIOR DESIGNER

CONTACT

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EDUCATION

Bachelor of Interior Design (Residential)

Billy Blue College of Design (Torrens University , Brisbane)
2020 - 2023

ATTRIBUTES

- Passion for Design
- Effective Problem Solver
- Strong Attention to Detail
- Compelling People Skills
- Effective Team Player
- Dedicated to Continued Learning

SKILLS

- Product Research
- Project Organisation
- Spatial Planning
- 3D Visualisations
- Design Conceptualisation
- Documentation & Scheduling

TECHNICAL SKILLS

Sketchup	● ● ● ● ○
Revit	● ● ● ○ ○
AutoCAD	● ● ● ● ○
Photoshop	● ● ● ○ ○
Programa	● ● ● ● ○

PROFILE

I am a recent graduate of a Bachelor's Degree in Residential Interior Design and am eager to gain experience and guidance from industry professionals. I pride myself in being a self-motivated, dependable person who is driven by a passion for how interior design can be used to elevate not only function but well-being.

WORK EXPERIENCE

Administrator | Heritage Stonecraft & Design

2020 - Current

- Providing general administrative support to ensure smooth operations
- Preparing financial reports for review by the owner and accountant
- Filling physical and digital documents in an organised manner
- Receiving and distributing incoming mail and packages
- Collecting and verifying employee time and attendance data
- Preparing and processing employee payroll and distributing pay slips
- Maintaining accurate and up-to-date employee payroll records
- Preparing and submitting tax reports and payments
- Assisting with the preparation of project presentations
- Creation and ongoing maintenance of company website

Receptionist | Herries Street Dental

2017 - 2020

- Welcoming patients in a professional and friendly manner
- Collecting and inputting patient and appointment information
- Answering phone calls and inquiries as well as directing phone calls
- Coordinator for the arrangement and management of appointments
- Handling billing and payments as well as processing insurance claims
- General administrative duties such as scanning, faxing, and filing
- Tailoring scheduling to each provider to optimise time management
- Sending appointment reminders and follow-up communication
- Assisting with basic sterilisation and cleanliness protocols

REFEREES

Robert Wagner

Heritage Stonecraft & Design / Director

Phone: 0428 231 449
Email: robert.heritagestone@gmail.com

Louise Bryant

Herries Street Dental / Reception Supervisor

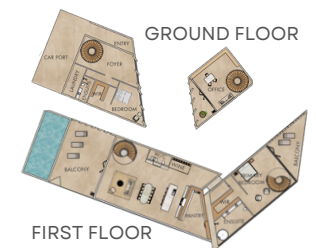
Phone: 0412 446 865
Email: byrant31@bigpond.com

JILLING HOUSE

3D VISUALISATIONS



FLOOR PLAN



MATERIALS



White Oak



Sandstone



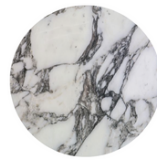
Limewashed Stone



VJ Panelling



Brushed Brass



Calacatta Marble



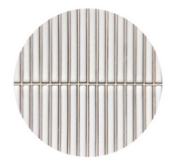
Pink Crystal Quartzite



Organic Ceramic Tile

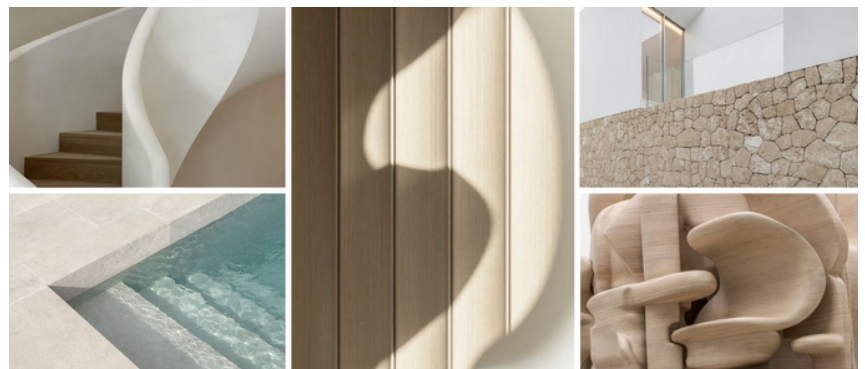


Linen Curtains



Perini Finger Tiles

MOODBOARD



LOCATION

A private estate situated along Mount Barker Creek, South Australia, a permanently flowing freshwater stream.

CLIENT BRIEF

- A built environment that encourages relaxation and reconnection to nature.
- Separation of entertaining, relaxation, and writing spaces.
- Minimalist design with a strong emphasis on sustainable materials.

PROJECT DESCRIPTION

Jilling House was created for Myla Jones, an internationally renowned author, to serve as a second home and writing retreat. Effortlessly floating above Mount Barker Creek, the soothing sound of flowing water washes away external pressures and connects to the surrounding landscape as a source of limitless inspiration.

The design seamlessly integrates the client's desire to be able to host and entertain guests but also to be able to privately rest and write. Jilling House utilises the creek as both a visual and physical way to separate these zones. In one wing, an inviting entrance draws visitors into a spacious foyer with a connection to a guest bedroom with views of the creek. In the opposite wing, a private office provides a secluded sanctuary with direct access to the flowing water.

Elevated above the creek are a generous entertaining space and a luxurious primary bedroom, both with balconies that provide panoramic views of the property. The minimalist design featured throughout creates a welcoming, soothing atmosphere that connects effortlessly with the surrounding natural environment, encouraging its occupants to relax and unwind.

Drawing inspiration from the region's rich architectural heritage, the design incorporates local materials, paying homage to the site's legacy and embracing sustainability. The design echoes the craftsmanship of South Australian early settlers who utilised the natural resources of sandstone, limestone, granite, and slate.

SOFTWARE USED

- Sketchup
- Vray
- Photoshop

BLUES POINT

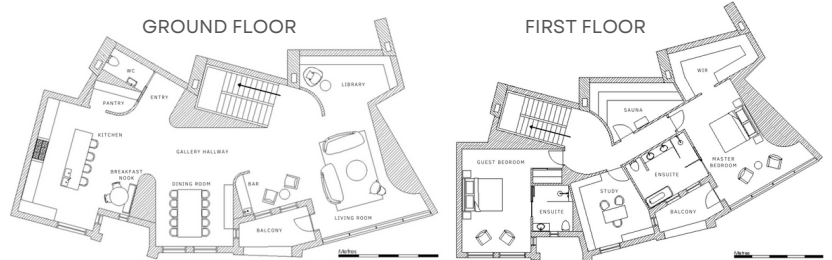
3D VISUALISATIONS



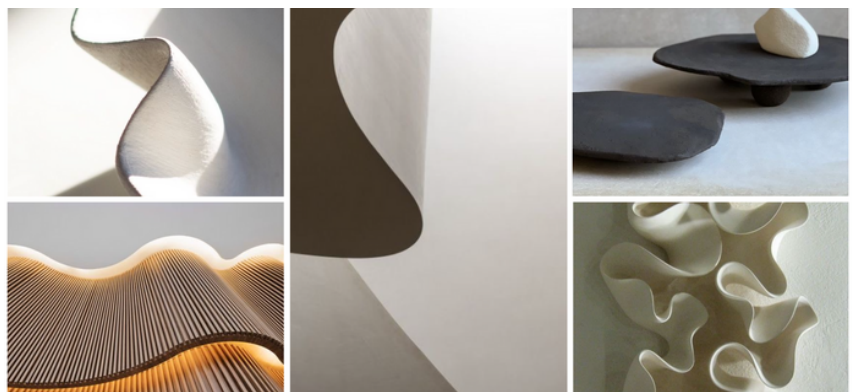
MATERIALS



FLOOR PLAN



MOODBOARD



LOCATION

Level 63 and 64, 14-28 Blues Point Road, McMahon's Point. The site enjoys a coveted and prominent position on the foreshore of Sydney Harbour.

CLIENT BRIEF

- A kitchen, dining room, bar, and living room generously sized for entertaining and connected to each other by a gallery walkway.
- Two luxurious bedrooms, each with harbour views and private ensuites.
- A private, sophisticated office, to serve as a work-from-home space.
- A separate sanctuary providing relaxation and rejuvenation, incorporating a private sauna designed for holistic well-being.
- An organic modern design style to be used throughout.

PROJECT DESCRIPTION

Blues Point Apartment is a new development recently purchased by Dan and Jennifer McKenzie, a financial advisor and an entrepreneur. Their apartment encompasses two levels in a new residential apartment building that has replaced 'Blues Point Tower', designed by Harry Seidler in 1957. Transcending its predecessor, the eighty-storey circular apartment building with an atrium core offers a myriad of luxurious single and double-storey floorplans.

The overarching concept was to transform the blank, angular apartment into a space that will seamlessly adapt to the McKenzie's evolving lifestyle. The allocation of both work and relaxation spaces aims to bridge the gap as they gradually transition away from full-time work in the coming years.

Imbued with a keen focus on entertainment spaces, the clients desired to keep the kitchen, dining room, and living room separate from each other without having to enclose them. The solution was to connect each of these spaces with a gallery-style hallway displaying artwork and artifacts. The walls dividing each zone also provided an opportunity to incorporate soft curves in line with the organic modernist aesthetic outlined in the brief.

Dark finishes were thoughtfully used throughout to create contrast and interest against the curves, natural materials, and overall soft colour palette. By preserving a sense of openness and spaciousness through the main floor, combined with the carefully considered materials, an atmosphere of refined elegance was further enhanced.

SOFTWARE USED

Sketchup, Vray, Photoshop

LOCATION

Situated in the bustling CBD of Toowoomba, known as the garden city of Queensland, the area is characterised by its heritage homes and beautiful parks.

CLIENT BRIEF

- A warm, inviting space inspired by the city's architectural heritage.
- Understated, timeless design elements to hero the vibrant colours of the flowers.
- A redesigned cold room to be an attractive display area for showcasing arrangements.
- A custom display unit tailored to their specific needs, a unique POS counter, as well as the seamless integration of their brand identity across the spaces.

PROJECT DESCRIPTION

This project required us to design and document the potential fit out of a business local to us, with the goal of creating a space aligned with the business's brand story and values. I selected the Toowoomba Flower Market, which has been an integral part of the city for over a decade, renowned for its award-winning artistic arrangements and beautiful giftware.

Located in a warehouse, the preexisting condition of the site was an open, industrial space with shelves separating the interior into zones of retail, storage, and arranging. The envisioned plan aims to transform the store into a warm, inviting space. It features a seasonal display area, a cold room, a POS area, as well as an accessible, interactive arrangement workspace. This layout would also provide the owners with spaces that could be used to host workshops and events.

The materials used throughout further convey the brand narrative of a connection to the natural world. The timber, stone, and burlap featured are natural, durable materials that create an elegant backdrop to the vibrancy of the flowers. The newly conventionalised store places the flowers and giftware at the heart of its design, prioritising their prominence. The display shelves and cold room have been meticulously tailored to accommodate and spotlight them.

SOFTWARE USED

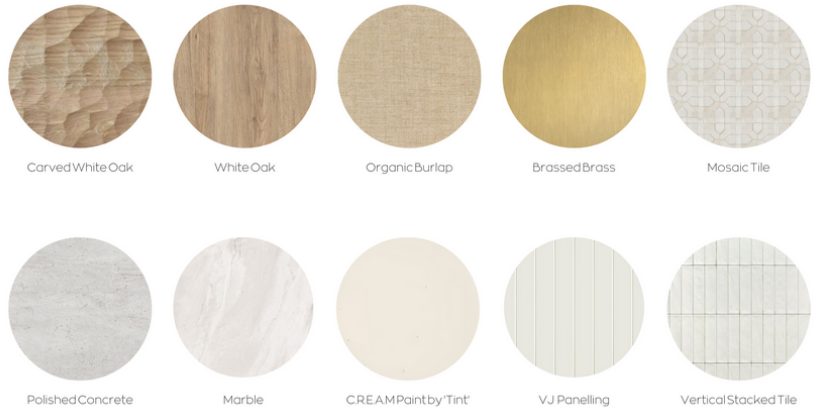
- Sketchup
- AutoCAD
- Vray

FLOWER MARKET

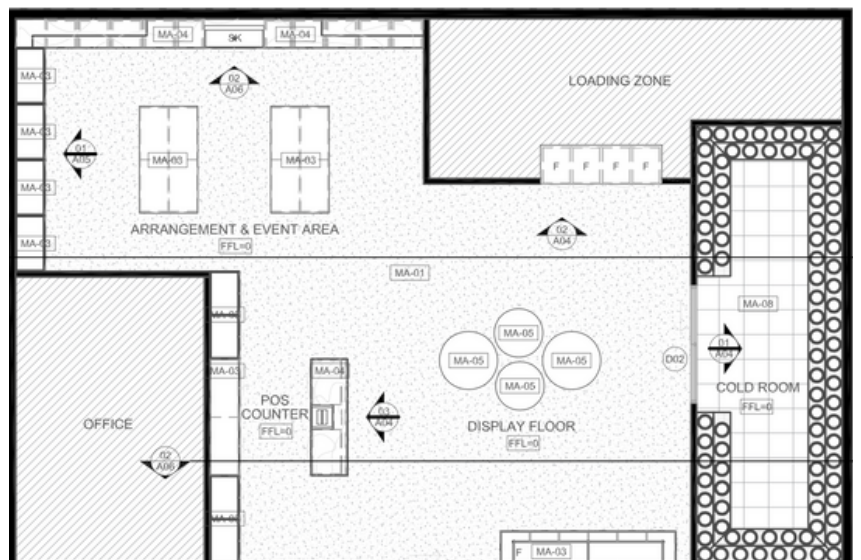
3D VISUALISATIONS



MATERIALS



FLOOR PLAN



LOCATION

Situated in Sydney, a city that offers an unparalleled lifestyle opportunity for residential living, boasting a vibrant urban setting and a diverse range of cultural and recreational engagements.

CLIENT BRIEF

- A luxurious, contemporary requirement for all fixtures, finishes, and fittings selections.
- Bright and fresh public realms that maintain a grounded, organic colour palette.
- Private realms that have a darker and moodier organic colour palette.
- An open-concept plan that seamlessly blends the kitchen, dining, living, and courtyard.

PROJECT DESCRIPTION

The Inner City Warehouse project is a proposed interior refurbishment of an existing warehouse that has been converted into a two-storey living residence. The scope of this project encompasses the ground floor of the transformed warehouse, comprising an entryway, two living spaces, a kitchen and dining space, a courtyard, a powder room, laundry and storeroom, a primary bedroom with an ensuite and walk-in-robe, as well as a studio space.

The living spaces and primary bedroom all connect to an enclosed courtyard, which bathes the rooms in abundant natural light. The floors throughout the living areas are polished concrete, keeping a tie to the warehouse history of the site while also keeping the space minimal and bright, allowing the wooden finishes of the kitchen and furniture items to be a main feature.

Throughout the spaces, soothing earthy tones of brown and green have been used, creating a haven of relaxation and tranquillity. The built environment of the rooms is softened by the natural materials of the upholstered furniture. To anchor the palette of the residence, darker colours have also been

strategically incorporated, achieving a harmonious balance between positive and negative elements. The clients, who are business owners, expressed their desire to integrate an office space into the main floor's design. The alley access to the rear of the site provided the perfect opportunity to create an independent entrance to a studio space, which boasts workspaces, a breakout lounge space, ample storage, as well as direct access to the residence.

SOFTWARE USED

AutoCAD, Mattboard, Programa

CITY WAREHOUSE

FURNITURE SELECTIONS



DINING ROOM FURNITURE SELECTION



LOUNGE ROOM FURNITURE SELECTION



SITTING ROOM FURNITURE SELECTION



BEDROOM FURNITURE SELECTION



HOME STUDIO FURNITURE SELECTION



COURTYARD FURNITURE SELECTION

MOODBOARD



MATERIALS



FLOOR PLAN

